

# Séminaire : Préhistoire et Protohistoire I

**Lecturer**

Jean-Philippe COLLIN (Coordinator)

**Course mnemonic**

HAAR-B4200

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

Second term

## Course content

Part of M. Groenen : after an introduction devoted to present research outcome on the proposed theme, the lecture is oriented towards learning and criticizing the archaeological data, with an emphasis on methodology. Part of E. Warmenbol: introduction to the study of protohistorical material and its issues through the examination of original documents from excavations. Each student will be entrusted with part of the material, and the teacher and students, at the end, "deliver" a common report, which, eventually, can be published.

## Objectives (and/or specific learning outcomes)

Part of M. Groenen: to write a research work taking as a theme a present issue of prehistoric archaeology. Part of E. Warmenbol: make use of the previously acquired knowledge of the Bronze and Iron Age material of Western Europe in order to (re-)examine a site or a number of finds from Belgium and prepare it or them for publication.

## Pre-requisites and co-requisites

### Course having this one as co-requisit

HAAR-B5201 | Séminaire : Préhistoire et Protohistoire II | 5 crédits

## Teaching method and learning activities

Interactive seminar. Students might be asked for an oral presentation of their work and will submit a written summary of it.

## References, bibliography and recommended reading

Part of E. Warmenbol: To be given during the course. The issues of "Lunula. Archaeologia protohistorica" are useful reading.

## Other information

### Contact(s)

Marc Groenen: mgroenen@ulb.ac.be - tel. 02/650.43.55. Eugène Warmenbol: ewarmenb@ulb.ac.be - tel. 02/650.25.07

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

Oral exam + discussion about the work done.

## Programmes

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

**General** | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité With a on Art History Practice/unit 1 and finalité Museums and preservation of the furniture heritage/unit 1