

# Séminaire d'iconographie précolombienne

## Lecturers

Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE

## Course mnemonic

HAAR-B4270

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First term

## Programmes

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

**General** | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité With a on Art History Practice/unit 1, finalité Museums and preservation of the furniture heritage/unit 1 and finalité European pre-Columbian Archaeology and arts/unit 1, MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U

## Evaluation method(s)

Other