

Questions d'architecture et d'arts plastiques des Temps modernes

Lecturers

Didier MARTENS (Coordinator) and Vincent HEYMANS

Course mnemonic

HAAR-B5035

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Course content

In the historical context of the Modern Times and by privileging the directly accessible architectural works, the course aims to exert an approach of analysis and comprehension of the architectural work placed in its historical, artistic, technical and urbanistic context, in insisting on the specificities of this mode of creation.

Objectives (and/or specific learning outcomes)

The urban ensemble made up of the buildings bordering the Grand-Place in Brussels is a world heritage jewel in the strict sense of the term since it has been inscribed on UNESCO's World Heritage list since 1998 and managed as such. giving rise to multidisciplinary studies, restoration sites and valorisation initiatives. The course will address this exceptional heritage in its architectural dimension, given in the complex context of the city of which it constitutes one of the key places, from its origin until our days. It will provide students with the latest advances in the study of its constituent elements.

Teaching method and learning activities

Lectures with projections and visits of buildings.

Contribution to the teaching profile

Understand and master specialized concepts in the field; acquire a culture of interdisciplinary type; show curiosity and intellectual openness; to measure the complexity of the problem; to be able to make oneself the state of the question, with a spirit of synthesis and critical thinking, in a clear and constructed discourse; demonstrate the ability to apply acquired knowledge and methods of analysis.

References, bibliography and recommended reading

DES MAREZ G., *Guide illustré de Bruxelles. I Les monuments civils et religieux*, Bruxelles, Touring-Club de Belgique, 1979 (rééd.) ;
GOEDLEVEN E., *La Grand-Place de Bruxelles. Au cœur de cinq siècles d'histoire*, Bruxelles, Racine, 1993 ; HENNAUT E., *La Grand-Place de Bruxelles. Patrimoine mondial*, Bruxelles, SPRB-BUP, 2018 ;
HEYMANS V. (dir.), *Les maisons de la Grand-Place de Bruxelles*, Bruxelles, CFC, 2011 (rééd.) ; *Le Patrimoine monumental de la Belgique. Bruxelles, Vol. 1, Tome B, Pentagone E-M*, Liège, Mardaga, 1993 ;
VOKAER M. (dir.), *La Grand-Place de Bruxelles*, Vokaer, Bruxelles, 1974.

Other information

Contact(s)

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Evaluation method(s)

Other

Evaluation method(s) (additional information)

Oral examination : questions on matters related to the lecture and visits

Determination of the mark (including the weighting of partial marks)

Arithmetic mean of the partial odds of each question.

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | **Master in History of Art and Archaeology** :

General | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité With a on Art History Practice/unit 1 and finalité Museums and preservation of the furniture heritage/unit 1 and MA-HHIST | **Master in History** | finalité Teaching/unit 1, finalité Teaching/unit 2, finalité History and governments/unit 1, finalité History and governments/unit 2, finalité Archiving/unit 1 and finalité Archiving/unit 2