

# Américanisme et muséologie



## Lecturer

Serge LEMAITRE (Coordinator)

## Course mnemonic

HAAR-D401

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

Second term

## Evaluation method(s)

Other

## Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

**General** | finalité Teaching/unit 1, finalité Teaching/unit 2, finalité Archaeological practice/unit 1, finalité Archaeological practice/unit 2, finalité With a on Art History Practice/unit 1, finalité With a on Art History Practice/unit 2, finalité Museums and preservation of the furniture heritage/unit 1, finalité Museums and preservation of the furniture heritage/unit 2 and finalité European pre-Columbian Archaeology and arts/unit 1, MA-HMUSI | Master in History of Art and Archaeology : Musicology | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | Master in History of Art and Archaeology : Musicology (60 credits) | unit U