

Histoire de la musique du XVIIIè au XXè siècle

Lecturers

Hélène Secheyaye (Coordinator) and Marie-Alexis COLIN

Course mnemonic

MUSI-B100

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Campus

Solbosch

Course content

The main composers and landmarks of history of music, from XVIIIth to XXth c., are presented in relation to their historical, cultural and esthetical context. Some esthetical issues shared by music and other forms of art (litterature, painting, architecture, sculpture) are exposed and the class is a reflexion on the role of musical works as cultural markers.

Objectives (and/or specific learning outcomes)

Objectives :

- to help the student to be familiar with musics
- to offer chronological landmarks of the evolution of Western music, from Antiquity to the present, in relation to the historical and cultural context

At the end of the course, the student must be able to:

1. associate music with painting, architectural works, as well as historical, literary, philosophical subjects considered in the other courses of the programme.
2. establish the main landmarks in the evolution of music, in relation to the historical and cultural context ; to be able to recognize a series of musical extracts considered during the class.
3. associate the creative process of music with other artistic manifestations.

Pre-requisits and co-requisits

Courses having this one as pre-requisit

MUSI-B300 | Musique, Histoire et Société II | 5 crédits, MUSI-B306 | Formes et genres musicaux : variation et imitation | 5

crédits and MUSI-D300 | Histoire de la musique ancienne (ère modale). Compositeurs, genres et contextes II | 5 crédits

Courses having this one as co-requisit

MUSI-B200 | Musique, Histoire et Société I | 5 crédits, MUSI-B205 | Formes et genres musicaux : analyse, perception, interprétation I | 5 crédits and MUSI-B216 | Histoire de la musique ancienne (ère modale) : compositeurs, genres et contextes I | 5 crédits

Teaching method and learning activities

Lectures

References, bibliography and recommended reading

- DUBY, Georges (dir.), *Atlas historique : l'histoire du monde en 317 cartes*, Paris, Larousse, 1987.
- GROUT, Donald J., PALISCA, Claude, Burkholder, Peter, *A History of Western Music*, New York, Norton, 2010, 2 vol. , 2 CD boxes (+ 3 vols of scores for students in Musicology). **(set book for the students in Musicology)**
- HONEGGER, Marc (éd.), *Dictionnaire de la Musique. Les hommes et leurs œuvres*, Paris, Bordas, 1970.
- ----- *Dictionnaire de la Musique. Techniques, Formes, Instruments*, Paris, Bordas, 1976.
- MICHELS, Ulrich, *Guide illustré de la musique* (trad. de l'Allemand), Paris, Fayard, 1988-1990.
- TRANCHEFORT, François-René, *Les instruments de musique*, Paris, Seuil, c.1980 (2 vol.) **(set book for the students in Musicology)**

Course notes

Syllabus and Université virtuelle

Other information

Place(s) of teaching

Solbosch

Contact(s)

Via secrétariat d'Histoire de l'art et archéologie (02/650.24.19)

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Depending on the medical situation:

portfolio+ oral presentation

Determination of the mark (including the weighting of partial marks)

Oral presentation : 50%

Portfolio: 50%

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2, BA-LCLAS | Bachelor in Ancient Languages and Letters :

Classics | unit 2, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 1 and unit 2, BA-PPHIL | Bachelor in Philosophy | unit 2 and MA-PGECU | Master in Management of Cultural Sector | finalité Professional/unit 1 and finalité Professional/unit 2