

Initiation à l'écriture et à l'analyse musicale : théorie et ateliers pratiques

Lecturer

Christopher MURRAY (Coordinator)

Course mnemonic

MUSI-B105

ECTS credits

10 credits

Language(s) of instruction

French

Course period

First and second terms

Course content

Ear-training. Traditional fuxian counterpoint. Principles of tonal harmony. Analysis of numerous examples by classical composers.

Objectives (and/or specific learning outcomes)

introduction to a comprehensive study of western musical grammar

Pre-requisites and co-requisites

Courses having this one as pre-requisit

MUSI-B300 | Musique, Histoire et Société II | 5 crédits, MUSI-B306 | Formes et genres musicaux : variation et imitation | 5 crédits and MUSI-D300 | Histoire de la musique ancienne (ère modale). Compositeurs, genres et contextes II | 5 crédits

Teaching method and learning activities

theory ex cathedra (1h p/w) and practical exercises

References, bibliography and recommended reading

recommended reading (non obligatory): ABROMONT (Claude) et de MONTALEMBERT (Eugène), *Guide de la Théorie de la musique*, Fayard-Lemoine, 2001.

Other information

Contact(s)

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Substitute (2012-13): Chris Murray
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Assistant: Thierry Levaux tlevaux@ulb.ac.be

Evaluation method(s)

Other

Evaluation method(s) (additional information)

written examination concerning musical theory and analysis/
practical test (harmony at keyboard and musical sight-reading)

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2, BA-HHIST | Bachelor in History | unit 2, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 1 and BA-PPHIL | Bachelor in Philosophy | unit 2