

Histoire de la musique ancienne (ère modale) : compositeurs, genres et contextes I

Lecturer

Marie-Alexis COLIN (Coordinator)

Course mnemonic

MUSI-B216

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Course content

The topics alternates between Middle Ages, Renaissance and Baroque eras, from the study of the most important works of history of music.

Objectives (and/or specific learning outcomes)

Objectives:

- > to introduce the student with some of the most representative works of the history of music, from the Middle Ages to the end of the Baroque era.
- > to introduce student to the methodological tools and to initiate him to the methodology of the research in Musicology.
- > to develop critical thoughts and introduce student to the writing in musicology

At the end of the course, the student must :

- > know the principal musical genres of the Middle Ages, Renaissance and Baroque era, through the analyse of some masterworks.
- > be able to analyse an early music work
- > be introduced to musicological research from the point of view of the tools as well as from the method (including the transmission of its results).

Pre-requisites and co-requisites

Co-requisites courses

MUSI-B100 | Histoire de la musique du XVIIIè au XXè siècle | 5 crédits

Teaching method and learning activities

Lectures and practical exercices

References, bibliography and recommended reading

Bibliography (depends on the topics, except for the New Grove Dictionary and Tranchefort's handbook)

- > ATLAS, Alan, Renaissance Music. Music in Western Europe, 1400-1600, New York, Norton, 1998, 2 vol. (vol.2: anthologie), traduction française, C. Dupraz, Turnhout, 2012 (**set book**)
- > BUKOFZER, Manfred, *La musique baroque*, Paris, Lattès, 1988 (**set book/or Palisca**)
- > HOPPIN, Richard, La musique au Moyen-Age, Liège, Mardaga, 1991, 2 vol. (vol.2 anthologie) (trad. de l'Anglais) (**obligatoire set book**)
- > PALISCA, Claude, *La musique baroque*, Arles, Actes Sud, 1991 **set book (or Bukofzer)**
- > Sadie, Sadie et Tyrrell John, (éd.). *The New Grove Dictionary of Music and Musicians*, London: Macmillan, 2001, 29 vol. **set book**
- > Tranchefort, François-René. *Les instruments de musique*, Paris: Seuil, c.1980 (2 vol.) **set book**

Other information

Contact(s)

Via secrétariat d'Histoire de l'art et archéologie (02/650.24.19)

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Written work (and oral presentation if the number of students allows it)

Exam

Determination of the mark (including the weighting of partial marks)

Written work (and oral presentation if the number of students allows it): 50%

Exam (analysis - methodology - essay): 50%

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3, BA-

LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 3, BA-HHIST | Bachelor in History | unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 2 and BA-PPHIL | Bachelor in Philosophy | unit 3

