Formes et genres musicaux : variation et imitation

Lecturer
Christopher MURRAY (Coordinator)

Course mnemonic
MUSI-B306

ECTS credits
5 credits

Language(s) of instruction
French

Course period
First and second terms

Course content

Aural and written analysis of music from the 18th to the 20th century.

Every other year, (including the 2012-2013 academic year) the program is

dedicated to polyphonic structures and imitative forms (fugue, variation,

serial music, minimalism), and in alternate years (2013-2014) to forms of

contrast and development (sonata form, lied...).

Objectives (and/or specific learning outcomes)

Introduction to formal analysis of music

Pre-requisits and co-requisits

Pre-requisites courses

MUSI-B100 | Histoire de la musique du XVIIIè au XXè siècle | 5 crédits   and   MUSI-B105 | Initiation à l'écriture et à l'analyse musicale : théorie et ateliers pratiques | 10 crédits

Co-requisites courses

MUSI-B205 | Formes et genres musicaux : analyse, perception, interprétation I | 5 crédits

Teaching method and learning activities

collective guided analysis and individual exercises

References, bibliography and recommended reading

Recommended reading (non obligatory)

ABROMONT (Claude) & de MONTALEMBERT (Eugène), *Guide des formes de la musique occidentale*, Fayard, 2010.

ABROMONT (Claude) & de MONTALEMBERT (Eugène), *Guide des genres de la musique occidentale*, Fayard, 2010.

Other information

Contact(s)

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Substitute (2012-13): Chris Murray christopher.murray@ulb.ac.be

Assistant: Thierry Levaux tlevaux@ulb.ac.be

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Written examination and three analytical projects

Determination of the mark (including the weighting of partial marks)

20% x 3 for the three analyses plus 40% for the final exam

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 3