# Séminaire : Musique ancienne (XVe-XVIIIe siècles)

#### Lecturer

Marie-Alexis COLIN (Coordinator)

Course mnemonic MUSI-B405

ECTS credits 10 credits

Language(s) of instruction French

**Course period** Second term

### Course content

Every year the subject, which concerns music from Renaissance or Baroque eras, changes. The research is about a document or a corpus not previously studied.

# Objectives (and/or specific learning outcomes)

Objectives:

to give a strong introduction to the investigation methods linked with early manuscript and printed sources: description of the document, transcription of the music and study of the musical repertory and of the context (political, institutional, literary, etc).

A the end of the course, the student must be able to :

- > be autonomous in a research into early music sources: research and critical study of the sources, transcription and anylisis of the music, presentation of the work (or corpus) in its context.
- > present the results of his/her research (in oral and written form)

# Teaching method and learning activities

Lecture and practical classes with an active participation of the students

# References, bibliography and recommended reading

Depends on the subject : it is distributed at the first class.

# Other information

#### Contact(s)

Via secrétariat d'Histoire de l'art et archéologie (02/650.24.19)

### Evaluation method(s)

Other

#### Evaluation method(s) (additional information)

Written work and oral presentation; participation to the class

# Determination of the mark (including the weighting of partial marks)

Written work: 50% Oral presentation: 30% Participation to the class: 20% Participation en classe et exposé: 50% de la note finale (20+30) Devoir: 50%

#### Main language(s) of evaluation

French

### Programmes

# Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | Master in History of Art and Archaeology : Musicology | finalité Research/unit 1 and finalité Teaching/unit 1 and MA60-HMUSI | Master in History of Art and Archaeology : Musicology (60 credits) | unit U