

# Paléographie et édition musicales

**Lecturer**

Marie-Alexis COLIN (Coordinator)

**Course mnemonic**

MUSI-B415

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

First term

## Course content

Philological approach to the evolution of musical notation and paleography from the 9th to the 17th century.

## Objectives (and/or specific learning outcomes)

Introduction to connections between composition, interpretation and musical notation in Western tradition

Introduction to the problems raised by the modern edition of early music notation

At the end of the course, the student must be able to recognize and transcribe the principal notations of Western music

## Teaching method and learning activities

Lectures and practical exercises

## References, bibliography and recommended reading

- > Marie-Noëlle Colette, Marielle Popin, Philippe Vendrix, Histoire de la notation du Moyen-Age à la Renaissance, Paris, Minerve, 2003 (set book).

- > Willy Apel, The Notation of Polyphonic Music 900-1600, Medieval Academy of America, 1961 (see online) (set book).

## Other information

### Contact(s)

Secrétariat d'Histoire de l'art: 02 650 24 19

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

Exam + continuous assessment

### Determination of the mark (including the weighting of partial marks)

Exam (50%)

Continuous assessment (50%)

### Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | Master in History of Art and Archaeology :

Musicology | finalité Research/unit 1 and MA60-HMUSI | Master in History of Art and Archaeology : Musicology (60 credits) | unit U