

Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie

Lecturer

Vanessa FRANGVILLE (Coordinator)

Course mnemonic

ORIE-B455

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 1, finalité European International Comparative dramaturgy and performance research/unit 2 and finalité Film and Performing Arts/unit 1, MA-LLANG | **Master in Modern Languages and Letters : General** | finalité Teaching/unit 2, finalité Third language/unit 2, finalité North American Studies/unit 2 and finalité Languages in Contact/unit 2, MA-LORIE | **Master in Modern Languages and Letters : Oriental Languages** | finalité Chinese (further studies)/unit 2 and MA-TRAD | **Master in Translation** | finalité Professional/unit 1 and finalité Research/unit 1

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U