

## Cinéma hispanique / El cine hispánico: introducción y ejercicios

### Lecturers

Robin LEFERE (Coordinator) and Ruben José Garcia Muriel

### Course mnemonic

ROMA-B305

### ECTS credits

5 credits

### Language(s) of instruction

Spanish

### Course period

Second term

## Course content

The course is divided into three parts; each of them illustrated with numerous film excerpts. 1°) An approach to the cinematographic language; 2°) An History of Hispanic cinema, focussing on some «key» movies; 3°) Literary adaptation. Students are also requested to watch and prepare a review of about fifteen Spanish and Latin-American movies (assignments are to be written in Spanish).

## Objectives (and/or specific learning outcomes)

To give an approach to some of the great directors of Hispanic cinema (Spanish or Latin American) as well as to the problematic of literary adaptation.

## Pre-requisites and co-requisites

### Pre-requisites courses

ROMA-B100 | Langue espagnole I | 15 crédits and ROMA-B200 | Langue espagnole II / Lengua española II | 5 crédits

## Teaching method and learning activities

Ex cathedra course (in Spanish), with requested participation of the students. Evaluation: exercises and written test.

## Other information

### Contact(s)

E-mail : rlefer@ulb.ac.be Tél. 02/650.40.13

## Evaluation method(s)

Other

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3, MA-LFRLE | Master in French and Romance Languages and Letters : French as foreign language | finalité Teaching/unit 1 and MA-LROMA | Master in French and Romance Languages and Letters : General | finalité Teaching/unit 1, finalité Classics The world of books and publishing/unit 1 and finalité Third Romance Language/unit 1