# Littérature et culture polonaises I

**Lecturer**
Dorota WALCZAK (Coordinator)

**Course mnemonic**
SLAV-B220

**ECTS credits**
5 credits

**Language(s) of instruction**
French

**Course period**
Second term

**Campus**
Solbosch

## Course content

Polish literature of the 19th and 20th centuries.

## Objectives (and/or specific learning outcomes)

To acquire knowledge of the specificities of Polish literature through the centuries and its role in the transformation of Polish society. To strengthen the visibility of the links between literature and historical and societal factors. Through a selection of Polish literature, reading and analysis, to emphasize the factors of evolution and transformation of a country and its place among other countries. To give the necessary tools for the understanding of cultural and societal transformation.

## Pre-requisits and co-requisits

### Course having this one as co-requisit

SLAV-B321 | Littérature et culture polonaises II | 5 crédits

### Required knowledge and skills

No pre-requisites.

## Teaching method and learning activities

A partly ex cathedra course illustrated by photos, Power Point presentations and documentary films; partly consisting of exercises on different literary forms. Guest lecturers are also included in the course. Virtual University materials and podcasts are used to facilitate communication and learning.

## Contribution to the teaching profile

To develop critical thinking, to understand intertextuality, to master literary genres and their evolution and to acquire techniques of analysis and interpretation of texts. In coherence with the programme of the other courses, to better mark the progress of the students and also, through targeted exercises, the individual progress of each student.

## References, bibliography and recommended reading

Given at the beginning of classes.

## Course notes

Syllabus and Université virtuelle

## Other information

### Place(s) of teaching

Solbosch

### Contact(s)

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## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

Oral and written exercices all over the semester ( 'dead lines' accorded together to the agenda of both: teacher and students)

### Determination of the mark (including the weighting of partial marks)

Continuous assessment (homework, small assignments, assessed exercises). Taking into account the progress of each student.

In the second session, the final mark is composed of two marks: an oral test and a written assignment.

The final score is the sum of all points

### Main language(s) of evaluation

French

## Other language(s) of evaluation, if applicable

Polish

# Programmes

## Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2, BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2, MA-LGERM | Master in Modern Languages and Letters : German, Dutch and English | finalité Third language/unit 1 and finalité European Central European languages and cultures/unit 1, MA-LLANG | Master in Modern Languages and Letters : General | finalité Third language/unit 1 and MA-LSLAV | Master in Modern Languages and Letters : Slavic Languages | finalité European Central European languages and cultures/unit 1

## Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2, BA-HHIST | Bachelor in History | unit 2, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 2 and BA-PPHIL | Bachelor in Philosophy | unit 2