

Textes et contextes polonais I

Lecturer

Dorota WALCZAK (Coordinator)

Course mnemonic

SLAV-B420

ECTS credits

5 credits

Language(s) of instruction

Polish

Course period

First term

Campus

Solbosch

Course content

Selection of authors from recent Polish literature of the 20th and 21st centuries.

In practice:

- > to emphasize the transcendent dimension of the literary work and its power by means of :
- > the analysis of the literary work, its anchorage in society and its influence beyond borders, time, stereotypes,
- > the analysis of the polyphonic dimension of the literary work and the reception of the texts (performance, publishing, concert, awards)
- > comparison between the production and reception of the original and translated literary work,
- > confrontation with other literary works and their transformation (especially European) and their historical context, development of critical thinking.

Objectives (and/or specific learning outcomes)

To acquire knowledge of the specificities of contemporary Polish literature and its role in contemporary Polish and European society. To strengthen the visibility of the links between literature and historical and societal factors. Through a selection of works of Polish literature, reading and analysis, to emphasize the factors of evolution and transformation of a country and its place among other countries. To give the necessary tools for the understanding of cultural and societal transformation.

Pre-requisites and co-requisites

Required knowledge and skills

According to the relevant regulations of the LTC faculty and the ULB.

Teaching method and learning activities

Partly ex cathedra, partly illustrated with photos, documentary films and Power Point presentations; partly with exercises on different literary forms. Guest speakers are also scheduled as part of the course.

Contribution to the teaching profile

To develop critical thinking, to understand intertextuality, to master literary genres and their evolution and to acquire techniques of analysis and interpretation of texts. In coherence with the programme of the other courses, to better mark the progress of the students and also, through targeted exercises, the individual progress of each student.

References, bibliography and recommended reading

Given at the beginning of classes

Course notes

Podcast and Université virtuelle

Other information

Place(s) of teaching

Solbosch

Contact(s)

Contacts

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Evaluation method(s)

Other

Evaluation method(s) (additional information)

Continuous assessment (presentations, homework and assessed exercises).

In the second session, the final mark is composed of two marks: an oral test and a written assignment (in equal parts).

Determination of the mark (including the weighting of partial marks)

The final grade is the sum of all points.

Main language(s) of evaluation

Polish

Other language(s) of evaluation, if applicable

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-LGERM | **Master in Modern Languages and Letters : German, Dutch and English** | finalité European Central European languages and cultures/unit 1, MA-LLANG | **Master in Modern Languages and Letters : General** | finalité Teaching/unit 1, finalité Third language/unit 1, finalité North American Studies/unit 1 and finalité Languages in Contact/unit 1 and MA-LSLAV | **Master in Modern Languages and Letters : Slavic Languages** | finalité Advanced slavic language/unit 1 and finalité European Central European languages and cultures/unit 1

