

# Etude pluridisciplinaire du genre lyrique - Campus Opéra

## Lecturer

Manuel COUVREUR (Coordinator)

## Course mnemonic

ARTC-B425

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First and second terms

## Course content

- General approach of Opera History ■ General approach of the Opera in its different components ■ The development of Opera as an art form, and analysis of representative Opera from various eras ■ Three sessions devoted to three different opera ; the students have the opportunity to attend the spectacles at the Monnaie Opera House in Brussels

## Objectives (and/or specific learning outcomes)

- To get student used to the world of Opera and make them sensitive to the different artistic processes ■ To encourage them to explore less known Opera ■ To develop the faculty of analysing an Opera

## Teaching method and learning activities

Ex-cathedra session ; audio-visual equipment

## References, bibliography and recommended reading

- Hervé Lacombe, Géographie de l'opéra au XXe siècle, Paris, Fayard, 2008. - Mervyn Cooke, The Cambridge Companion to Twentieth Century Opera, Cambridge, Cambridge University Press, 2005 - René Leibowitz, Histoire de l'Opéra, nouv. éd., Paris, Buchet-Chastel, 1997. - Roger Parker (ed.), The Oxford Illustrated History of Opera, Oxford, Oxford University Press, 1994.

## Other information

### Contact(s)

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## Evaluation method(s)

Other

## Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | **Master in History of Art and Archaeology :**

**Musicology** | finalité Research/unit 1 and finalité Teaching/unit 1

and MA60-HMUSI | **Master in History of Art and Archaeology :**  
**Musicology (60 credits)** | unit U