

# Esthétique et philosophie du cinéma

**Lecturer**

Domnica NASTA (Coordinator)

**Course mnemonic**

CINE-B410

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

First term

## Course content

Content: After a theoretic reminder of the main aesthetic movements (ie cinema of attractions, expressionism, theories of acting in theatre and film) the course approaches cinema in relationship with the different arts having had an influence on its development. The perspective is mainly a diachronic one (evolution of editing techniques, transition from silents to sound, part played by the musical score, birth of narrative polyphony). The leading theoretical thread is to be found in Gilles Deleuze's essay "L'Image Mouvement" (1985) from his two-volume book "Cinéma".

## Objectives (and/or specific learning outcomes)

Goal: Provide the students the historical, philosophical and aesthetic fundamentals for studying film in the general context of visual and theatrical arts.

## Teaching method and learning activities

Teaching Method: Detailed analyses of film clips on dvd/video/retroprojection and handouts distributed

## References, bibliography and recommended reading

Biblio: 1. J.Aumont, A.Bergala, M.Marie, M.Vernet, "Esthétique du film" (Paris: Nathan, voir réédition) 2. D.Bordwell & K.Thompson, "Film Art An Introduction" (McGraw & Hill, 2005) 3. D.Nasta, "Meaning in Film-Relevant Structures in Soundtrack and Narrative" (Berne: Peter Lang, 1991) 4. Gilles Deleuze Cinéma 1 et 2 ( Paris, Minuit, 1985): 1. L'image-temps/2. L'image-mouvement

## Other information

### Contact(s)

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## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 1 and finalité Film and Performing Arts/unit 1 and MA-TRAD | **Master in Translation** | finalité Professional/unit 2 and finalité Reasearch/unit 2

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2, MA-PPHIL | **Master in Philosophy** | finalité Research/unit 1 and finalité Research/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U