

Histoire de la littérature française

Lecturer

Manuel COUVREUR (Coordinator)

Course mnemonic

FRAN-B100

ECTS credits

10 credits

Language(s) of instruction

French

Course period

First and second terms

2005, 280 p Nicole MASSON, Histoire de la littérature française du XVIIIe siècle, Paris, Champion, 2003, 206 p. Patrick MAROT, Histoire de la littérature française du XIXe siècle, Paris, Champion, 2001, 185 p Mireille CALLE-GRUBER, Histoire de la littérature française du XXe siècle, Paris, Champion, 2001, 230 p. The list of obligatory readings can be consulted on the site of the virtual university.

Other information

Contact(s)

manuel.couvreur@ulb.ac.be 02/650.24.47 Permanences : sur rendez-vous (manuel.couvreur@ulb.ac.be). Local: AZ3.106

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 1 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2, BA-HHIST | Bachelor in History | unit 2, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 2 and BA-PPHIL | Bachelor in Philosophy | unit 2

Course content

The course strives to present several major writers (Chrétien de Troyes, Montaigne, Voltaire, Hugo...) and to study the great aesthetic movements by relying on the evolution of various literary genres (poetry, theatre, novel, essay a.s.o.). The central questioning lies in the evolution of the author's status and work, as well as in that of the supports and of the readers.

Objectives (and/or specific learning outcomes)

Ensure the basic formation in the history of French literature.

Teaching method and learning activities

Ex cathedra courses, personal readings and exercising sessions.

References, bibliography and recommended reading

Manuels : Dominique BOUTET, Histoire de la littérature française du Moyen Âge, Paris, Champion, 2003, 208 p. Richard CRESCENZO, Histoire de la littérature française du XVIe siècle, Paris, Champion, 2001, 240 p Dominique MONCOND'HUY, Histoire de la littérature française du XVIIe siècle, Paris, Champion,