

Migration and Gender

Lecturers

Asuncion FRESNOZA (Coordinator) and Chiara Giordano

Course mnemonic

GENR-D401

ECTS credits

5 credits

Language(s) of instruction

English

Course period

First term

Campus

Solbosch

Course content

This course is organised around five sub-themes: background contexts (sessions 1 and 2), theoretical perspectives (sessions 3 and 5), gender in migratory movements (sessions 6 to 8), recent empirical/theoretical tendencies (sessions 9 and 10), and methodological issues (session 11). The topics that will be discussed during each two-hour session are as follows:

- 1) Before "gender" comes in: migration studies and its beginning
- 2) Feminist perspectives, women studies and the birth of gender approaches in migration studies
- 3) Explaining migration through the prism of gender: some theoretical viewpoints
- 4) Important turns in migration and gender studies: transnationalism and mobility
- 5) Important turn in migration and gender studies: intersectionality
- 6) Women's migration then and now
- 7) Gender issues in family-related migration
- 8) Gender in other geographical movements: children/youth and refugee migrations
- 9) Countering heteronormativity in migration studies: queer approach and the example of LGBTQ+
- 10) Returning to the past: the revival of the male figure in migration studies
- 11) Methodological issues in the engendering of migration studies
- 12) Conclusion: what do we gain from the cross-fertilisation between migration and gender studies?

Objectives (and/or specific learning outcomes)

At the end of this course, students will be able to explain clearly the cross-fertilisation through time between migration scholarship and gender studies using an interdisciplinary perspective. Specifically, they will be able to define key concepts and gender-sensitive approach(es) in the study of migratory phenomena, to retrace the development of migration studies while paying attention to its gender dimensions, and to identify recent scholarly tendencies as well as methodological issues in this research domain.

Teaching method and learning activities

The course comprises ex-cathedra lectures and discussions as well as group presentations of scholarly works selected in a list of suggested readings. Other learning activities include analyses of photographs and of a documentary film, and an interactive lecture by invited scholar.

References, bibliography and recommended reading

Students of this course will be provided with a list of required and suggested readings. The PDF of the slides will be uploaded to the Université Virtuelle after each class.

Course notes

Université virtuelle

Other information

Place(s) of teaching

Solbosch

Contact(s)

asuncion.fresnoza@ulb.be

Evaluation method(s)

written examination, Oral examination, Oral presentation and Other

Evaluation method(s) (additional information)

Evaluation will be based on each student's regular participation in class discussions, a group presentation of a selected scholarly work, a group discussion of a presentation by another group of students, an oral exam based on a photo analysis, and a written exam focusing on one of the five topics, namely historical

development of gender in migration studies, key concepts/terms, analytical/theoretical perspectives, empirical questions and methodological approaches.

Determination of the mark (including the weighting of partial marks)

Class participation: 15%

Group presentation: 15%

Group discussion of a presentation by another group of students: 10%

Written exam: 35%

Oral exam: 25%

Main language(s) of evaluation

English and French

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-ANTR | **Master in Anthropology** | finalité Professional/unit 1 and finalité Professional/unit 2, MA-COOP | **Master in Population and development studies** | finalité Professional/unit 1 and finalité Professional/unit 2, MA-SOCO | **Master in Sociology** | finalité Professional/unit 1, finalité Professional/unit 2, finalité Migration and Cultural Diversity/unit 1 and finalité Migration and Cultural Diversity/unit 2, MS-GENR | **Specialized Master in gender studies** | unit U and MS-SOCA | **Specialized Master in sociology-antropology** | unit U