

## Art et archéologie : Art moderne et contemporain

### Lecturer

Denis LAOUREUX (Coordinator)

### Course mnemonic

HAAR-B115

### ECTS credits

5 credits

### Language(s) of instruction

French

### Course period

Second term

### References, bibliography and recommended reading

Lorenz Eitner, La peinture du 19e siècle en Europe, Paris, Hazan.

### Other information

#### Contact(s)

02 650 43 60 Permanence: mardi 15h30-16h30 NA4.204

### Evaluation method(s)

Other

### Course content

The highlights of the History of painting, sculpture and architecture from 1770 to 1905.

### Objectives (and/or specific learning outcomes)

The course stresses out the classical painting background in the early 19th Century to find out the forthcoming rising of Modernity.

### Pre-requisites and co-requisites

#### Course having this one as pre-requisit

HAAR-B300 | Esthétique | 5 crédits

### Teaching method and learning activities

Visual-based powerpoint projections

### Programmes

#### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2 and unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2 and unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2 and unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2 and unit 3

#### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 1, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 1, unit 2 and unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 2 and unit 3