

# Art et archéologie : Egypte ancienne

## Lecturer

Laurent BAVAY (Coordinator)

## Course mnemonic

HAAR-B200

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First term

## Course content

Art and archaeology of Ancient Egypt, from neolithic times to the Ramesside Period.

A presentation of the major sites and discoveries from Mesopotamia and the neighbouring areas, from the beginning of agriculture to Alexander's arrival (i.e. from the 10th millennium to the end of the first BC)

## Objectives (and/or specific learning outcomes)

Define the general characters of the material and visual productions of Pharaonic Egypt (importance of the environment, conception of image etc.) and the evolution of this culture in relation with the social, economic and religious context.

Give the basic notions of art history and archaeology in the Ancient Near East: Anatolia, Iran, the Levant and Mesopotamia.

## Teaching method and learning activities

Ex cathedra

## References, bibliography and recommended reading

Egypt :D. Laboury, L'Égypte pharaonique, Paris : Le Cavalier Bleu (coll. Idées reçues), 2001 (compulsory).

A selected list of recommended reading is available on the Virtual University environment.

Syrie. Mémoire et civilisation, Paris, 1993 (exhibition cat.); Liban. L'autre rive, Paris, 1998 (exhibition cat.); Die Hethiter und ihr Reich. Das Volk der 1000 Götter, Bonn, 2002 (exhibition cat.); J. ARUZ (dir.), Art of the First Cities. The Third Millennium from the Mediterranean to the Indus, New York, 2003 (exhibition cat.); B. ANDRE-SALVINI (dir.), Babylone, Paris, 2008 (exhibition cat.)

## Other information

### Contact(s)

ewarmenb@ulb.ac.be 02/650.25.07

lbavay@ulb.ac.be (rendez-vous via email)

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

Written examination, comprising a multiple choice question and short essays on two topics (1 Egypt + 1 Near East) chosen by the student out of four proposals.

### Determination of the mark (including the weighting of partial marks)

50% of the final note is attributed to the questions on Egypt and 50% to the questions on the Near East

### Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2 and unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2 and unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 1, unit 2 and unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2 and unit 3

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 1, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 1, unit 2 and unit 3, BA-PPHIL | Bachelor in Philosophy | unit 2 and unit 3 and MS-ARCS | Specialized Master in Archaeological Science | unit U