

Art et archéologie : Préhistoire et Protohistoire

Lecturer

Jean-Philippe COLLIN (Coordinator)

Course mnemonic

HAAR-B230

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

France. Premières villes, premiers états celtiques, Paris, 2008; O. BUSCHENSCHUTZ, Les Celtes de l'âge du Fer dans la moitié nord de la France, Tours, 2004.

Other information

Contact(s)

Marc Groenen: mgroenen@ulb.ac.be - tel.: 02/650.43.55 Eugène Warmenbol: ewarmenb@ulb.ac.be - tel.: 02/650.25.07

Evaluation method(s)

Oral examination

Evaluation method(s) (additional information)

Oral exam

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2 and unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2 and unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2 and unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2 and unit 3

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 1, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 2 and unit 3, BA-PPHIL | Bachelor in Philosophy | unit 2 and unit 3 and MS-ARCS | Specialized Master in Archaeological Science | unit U

Course content

Part of M. Groenen: study of the iconographic themes of Palaeolithic and Mesolithic cave art, rock art and portable art in Europe. Part of E. Warmenbol: the major sites and discoveries from the Neolithic, Chalcolithic, Bronze Age and Iron Age are presented. The focus is on Atlantic, Nordic and Northern Alpine Europe

Objectives (and/or specific learning outcomes)

Part of M. Groenen: to initiate the students to reading the important iconographic categories of the European prehistoric arts. Part of E. Warmenbol: to give a general survey of Western European archaeology and material culture, from the Neolithic to the Iron Age (i.e. from the 6th to the end of the first millennium BC

Teaching method and learning activities

Ex cathedra

References, bibliography and recommended reading

Part of E. Warmenbol: N. CAUWE et alii, Le Néolithique en Europe, Paris, 2007; K. KRISTIANSEN, Europe before history, Cambridge, 1998; A. HARDING, European Societies in the Bronze Age, Cambridge, 2000, L. CAROZZA & C. MARCIGNY, L'âge du Bronze en France, Paris, 2007; P. BRUN & P. RUBY, L'âge du Fer en