

Technologie et conservation-restauration. Arts plastiques et documents matériels

Lecturers

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Course mnemonic

HAAR-B320

ECTS credits

10 credits

Language(s) of instruction

French

Course period

First term

Course content

Divided in three parts: 1) Scientific investigation of works of art. Description of the methods used (their principle, the type of information they give, the limits of the information). 2) Analysis of painting techniques (14th-17th C.): Easel and mural paintings. 3) Analysis of wooden and stone sculptures and altarpieces (techniques of polychromy), stain-glass windows and others ...

Objectives (and/or specific learning outcomes)

Recognize the making of a work of art and analyse its material history by following its genealogy in order to understand the artist's formal intentions.

Teaching method and learning activities

Exercises of reading technical documents are given at the Centre de Recherches et d'Etudes technologiques des Arts plastiques (CRETAP)

References, bibliography and recommended reading

Handed out at the beginning of the course

Other information

Contact(s)

cdietere@ulb.ac.be 02 650 24 66 Permanence: mardi après-midi.

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology :
General | unit 3