

Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)

Lecturer

Eugène WARMENBOL (Coordinator)

Course mnemonic

HAAR-B4010

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

Course content

An in-depth study of the major sites and discoveries of the Western European Iron Age. The Iron Age material culture is analysed in both a diachronic and a synchronic perspective. Special focus on Celtic art.

Objectives (and/or specific learning outcomes)

To present the Western European Iron Age cultures (Celtic, Germanic, Iberian and (Proto-)Etruscan, as well as their interrelations, first amongst each other, then with the Mediterranean (the Greek and Phoenician colonies) (from 800 to 50 BC)

Pre-requisites and co-requisites

Course having this one as co-requisit

HAAR-B5011 | Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne) | 5 crédits

Teaching method and learning activities

Ex-cathaedra

References, bibliography and recommended reading

I Celti, Milano, 1991 (exhibition cat.); R. & V. MEGAW, Celtic Art from the Beginnings to the Book of Kells, London, 2001; Das Rätsel der Kelten vom Glauberg. Glaube - Mythos - Wirklichkeit, Stuttgart, 2002 (exhibition cat.); V. KRUTA, Les Celtes, Paris, 2004

Other information

Contact(s)

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Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

General | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité Museums and preservation of the furniture heritage/unit 1 and finalité Art Worlds and Visual Culture/unit 1