

# Travaux dirigés : Préhistoire et Protohistoire

**Lecturer**

Jean-Philippe COLLIN (Coordinator)

**Course mnemonic**

HAAR-D305

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

Second term

## Pre-requisites and co-requisites

### Pre-requisites courses

HAAR-B126 | Introduction à la pratique de l'histoire de l'art | 10 crédits and HAAR-B130 | Introduction à la pratique de l'archéologie | 5 crédits

## Evaluation method(s)

Other

## Programmes

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2 and unit 3, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 2 and unit 3, BA-PPHIL | Bachelor in Philosophy | unit 2 and unit 3 and MS-ARCS | Specialized Master in Archaeological Science | unit U

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2 and unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2 and unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2 and unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2 and unit 3