

Séminaire : pratique de la recherche : Antiquité (y compris l'initiation au grec)

Lecturers

Aude BUSINE (Coordinator) and Naïm Vanthieghem

Course mnemonic

HIST-B311

ECTS credits

10 credits

Language(s) of instruction

French

Course period

Academic year

Course content

Introduction to the Greek language. Grammar (morphology and syntax), basic vocabulary, accentuation, grammatical and translation exercises.

Second part: The second part of the course includes a presentation of several theoretical points (concepts of history during Antiquity, diversity of documentary sources, principles of dating, Quellenforschung, etc ...). Then the course is devoted to the practical analysis of specific dossiers from the original documents in fields covering the Greek and Roman worlds, from the Archaic period to the late Antiquity. Particular attention will also be paid to the comparison of written documents and monuments, to the contribution of historical studies *stricto sensu* to the interpretation of archaeological and artistic vestiges. The cases studied concern mainly Greek history, from the archaic period to late antiquity.

Objectives (and/or specific learning outcomes)

The objectives of the introduction to ancient Greek are: to have a general view on the Greek grammar and to master a basic vocabulary (1000 words). At the end of the year, the students have to be able to understand and translate a text in classical Greek with the help of a dictionary and a grammar.

The aim of the second part is to familiarize students with the main techniques of historical criticism applied to classical antiquity (Greek and Roman worlds). In particular, it will focus on the nature of the different documentary sources, the techniques of internal criticism of texts (literary and epigraphic) as well as certain aspects of ancient historiography. Reading will introduce students to the main contemporary historiographic debates.

Pre-requisites and co-requisites

Co-requisites courses

HIST-B215 | Séminaire : initiation à la recherche : Antiquité | 5 crédits

Teaching method and learning activities

There is a theoretical part and exercises, during the course and at home. All exercises are corrected and explained during the course.

The second part of the course also includes *ex cathedra* teaching and a series of exercises designed in a participatory way.

Contribution to the teaching profile

The first part is an introduction to ancient Greek (A. Delattre), the second one is a seminar of historical criticism applied to Antiquity (A. Busine).

References, bibliography and recommended reading

L. ROERSCH, P. THOMAS, J. HOMBERT, *Éléments de grammaire grecque*, Wetteren, 1985 (14e édition revue et corrigée). J. BERTRAND, *Nouvelle grammaire grecque*, Paris, 2002.

Recommended reading: Neville Morley, *Theories, Models and Concepts in Ancient History*, Londres (Routledge), 2004 ISBN: 9780415248778

Other information

Contact(s)

For the introduction to ancient Greek: Alain DELATTRE - Alain.Delattre@ulb.ac.be - Tél. 02/650.24.53

For the seminar: Aude BUSINE - Aude.Busine@ulb.ac.be

Evaluation method(s)

Other

Evaluation method(s) (additional information)

For the introduction to ancient Greek: written examinations.

For the seminar, the assessment will include a written examination to assess the learning outcomes and a written work in which the student will practice the basic principles of historical criticism.

Determination of the mark (including the weighting of partial marks)

For the introduction to ancient Greek, the written exam of the first term (25% of the final note) has three parts: analysis and translation of nominal and verbal forms (25%), translations and analysis of sentences seen during the courses (50%), translation of a new text (25%). The written exam of the second term (75% of the final note) has two parts: analysis and translation of nominal and verbal forms (30%), accentuation (20%) and translation of a new text. For the translation of the new texts, the students may use their notes, a dictionary and a grammar.

For the seminar: essay 50 %, exam 50 %. A failure in one of the parts of the seminar has for result a failure for the whole of the seminar.

A failure in one of the parts of the course has for result a failure for the whole course.

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 3, BA-HHIST | Bachelor in History | unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 3