

## Séminaire : pratique de la recherche : Temps modernes

### Lecturer

Christophe LOIR (Coordinator)

### Course mnemonic

HIST-B320

### ECTS credits

10 credits

### Language(s) of instruction

French

### Course period

First term

## Other information

### Contact(s)

bbernard@ulb.ac.beshipguri@ulb.ac.be

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

An essay, plus the weekly work at the seminar

## Course content

From notarial deeds, an overview of everyday life in Brussels in the 18th century,

## Objectives (and/or specific learning outcomes)

The issue of the course is to get students practice historical criticism applied to Early Modern Times' texts. It mainly concerns the nature of the documents taken into account, and the internal techniques of text criticism

## Pre-requisites and co-requisites

### Co-requisites courses

HIST-B225 | Séminaire : initiation à la recherche : Temps modernes | 5 crédits

## Teaching method and learning activities

Mostly exercises in historical criticism

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 3, BA-HHIST | Bachelor in History | unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 3