

Musique, Histoire et Société I

Lecturer

Valérie DUFOUR (Coordinator)

Course mnemonic

MUSI-B200

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

References, bibliography and recommended reading

Each subject deals with different documents.

Other information

Contact(s)

E-mail : malou.haine@mim.fgov.be

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Oral presentation of the subject and also written paper. No specific exams. There is special moment for corrections, so the student will be aware of the reasons of their grade.

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 3, BA-HHIST | Bachelor in History | unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 2 and BA-PPHIL | Bachelor in Philosophy | unit 3

Course content

Each year a new subject is chosen and divided among the students. For examples: "Charles Burney's Musical tours in Europe", "The opera in the 18th Century", Musical Life in Paris in the 1830", "Franz Liszt in Belgium and France", "Eric Satie", Jean Cocteau, music and dance", "The Group of Six", "The Ballets Russes", "Chamber music at the Libre Esthétique".

Objectives (and/or specific learning outcomes)

The purpose is double; first to teach the students how to construct a bibliography on a specific question and second how to approach this subject in order to write a proper paper.

Pre-requisites and co-requisites

Co-requisites courses

MUSI-B100 | Histoire de la musique du XVIIIè au XXè | 5 crédits

Courses having this one as co-requisit

MUSI-B205 | Formes et genres musicaux : analyse, perception, interprétation I | 5 crédits and MUSI-B300 | Musique, Histoire et Société II | 5 crédits

Teaching method and learning activities

Seminar, i.e. student's personal research.