

Patrimoine musical belge

Lecturer

Marie CORNAZ (Coordinator)

Course mnemonic

MUSI-B515

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Course content

Through a specific theme (that changes every academic year), the teaching unit confronts the students to the sources during courses and workshops taking place in the Bibliothèque royale de Belgique (Royal Library of Belgium) and in different librarian and archival institutions (in Brussels, Flanders or Wallonia).

Objectives (and/or specific learning outcomes)

To develop the capacity to study a research subject thanks to primary sources.

To reinforce the knowledge of the music history in Belgium.

To discover the diversity of the musicological sources and the way to analyze them.

Teaching method and learning activities

Supervised exercises and personal works.

References, bibliography and recommended reading

The basis bibliographic references are given to the students during the first lesson.

Other information

Contact(s)

Marie Cornaz: marie.cornaz@kbr.be

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Oral presentations and written works.

Determination of the mark (including the weighting of partial marks)

Attendance to the lessons is mandatory because a part of the mark depends on the taking part in the project and the oral presentations. Therefore, the second session is only available to students having satisfy this part of the evaluation.

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | Master in History of Art and Archaeology : Musicology | finalité Research/unit 2 and MA60-HMUSI | Master in History of Art and Archaeology : Musicology (60 credits) | unit U