

Questions approfondies d'étude des phénomènes musicaux : approches historiques et cognitives I

Lecturers

Régine KOLINSKY (Coordinator) and Manuel COUVREUR

Course mnemonic

MUSI-D400

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | Master in History of Art and Archaeology :

Musicology | finalité Research/unit 1 and finalité Teaching/unit 1

and MA60-HMUSI | Master in History of Art and Archaeology :

Musicology (60 credits) | unit U

Pre-requisites and co-requisites

Course having this one as pre-requisit

MUSI-D500 | Questions approfondies d'étude des phénomènes musicaux : approches historiques et cognitives II | 5 crédits