

Questions approfondies d'étude des phénomènes musicaux : approches historiques et cognitives II

Lecturers

Régine KOLINSKY (Coordinator) and Manuel COUVREUR

Course mnemonic

MUSI-D500

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Pre-requisites and co-requisites

Pre-requisites courses

MUSI-D400 | Questions approfondies d'étude des phénomènes musicaux : approches historiques et cognitives I | 5 crédits

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | Master in History of Art and Archaeology :
Musicology | finalité Research/unit 2 and finalité Teaching/unit 2