

## Littérature italienne de l'époque moderne / Letteratura italiana dell'età moderna

**Lecturers**

Claudio GIGANTE (Coordinator) and Théa RIMINI

**Course mnemonic**

ROMA-B280

**ECTS credits**

5 credits

**Language(s) of instruction**

Italian

**Course period**

Second term

**Campus**

Solbosch

## Course content

The course subject is the study of modern Italian literature, including particularly a group of authors of the nineteenth and twentieth centuries (Foscolo, Manzoni, Leopardi, Verga, Pirandello, Svevo). Courses are taught in Italian.

## Objectives (and/or specific learning outcomes)

History of Italian literature from nineteenth to the twentieth century.

Objectives:

1. Introduction to the analysis of Italian literary texts from nineteenth to the twentieth century.
2. The exercises are designed to teach students to read and interpret the texts and the books that are included in the program. At the end of the course, the student should have reached level B2 of the European Framework of Reference for Languages.

## Teaching method and learning activities

- 1 (Italian literature). Ex-cathedra course.
  2. (Exercises). Interactive course (Speech-Language Development: Oral and Written).
- Classroom work is reinforced by reading assignments and exercises.

## Contribution to the teaching profile

The course, in its two components (history of literature and reading exercises on the texts) contributes to deepening knowledge linked not only to the Italian language and literature, but also to European civilization of the modern era and in

particular of the 19th-20th centuries. Thanks to the intertextual approach - adopted for reading narrative texts and different poetic forms - students will be able to acquire techniques of analysis and interpretation that are also useful for the study of modern literature in other languages.

## References, bibliography and recommended reading

Bibliography: Titles are chosen according to the theme of the course. When it is possible, the texts of the works in the program can be found on the Université virtuelle

Works of reference:

E. Malato (dir.), *Storia della Letteratura italiana*, Roma, Salerno Editrice, 1995-2005;

G. Ferroni, *Storia della letteratura italiana*, Milano, Einaudi sc., 1991.

G. Contini, *Letteratura dell'Italia unita*, Milano, Rizzoli, 2012

Ugo Foscolo, *Le ultime lettere di Jacopo Ortis*, a cura di P. Frare, Milano, Feltrinelli, 2019.

Ugo Foscolo, *Poesie*, a cura di M. Palumbo, Milano, Rizzoli, 2021.

Giacomo Leopardi, *Canti*, a cura di N. Gallo, Torino, Einaudi, 2016.

Giacomo Leopardi, *Operette morali*, a cura di Paolo Ruffilli, Milano, Garzanti, 2019.

Alessandro Manzoni, *I promessi sposi*, a cura di E. Raimondi e L. Bottoni, Roma, Carocci, 2021.

*Antologia della poesia italiana. Ottocento*, a cura di C. Ossola e C. Segre, Torino, Einaudi, 2007.

Giovanni Verga, *Novelle*, a cura di C. Riccardi, Milano, Mondadori, 2017.

Luigi Pirandello, *Il fu Mattia Pascal*, a cura di G. Mazzacurati, Torino, Einaudi, 1993.

Italo Svevo, *La coscienza di Zeno*, introd. di C. Gigante, Milano, Mondadori, 2021.

## Course notes

Université virtuelle

## Other information

## Place(s) of teaching

Solbosch

## Contact(s)

Italian Literature: Prof. Claudio Gigante (Claudio.Gigante@ulb.be)

Italian Exercises: Mme Thea Rimini (Thea.Rimini@ulb.be)

## Evaluation method(s)

Oral examination

## Evaluation method(s) (additional information)

Oral examination.

## Determination of the mark (including the weighting of partial marks)

History of Italian literature (65%); level of speaking (35%).

## Main language(s) of evaluation

French

## Other language(s) of evaluation, if applicable

Italian

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters :

Classics | unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 3, BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3, MA-LCLAS | Master in Ancient Languages and Letters : Classics | finalité Modern language : Italian/unit 2, MA-LGERM | Master in Modern Languages and Letters : German, Dutch and English | finalité Third language/unit 2, MA-LLANG | Master in Modern Languages and Letters : General | finalité Third language/unit 2 and MA-LROMA | Master in French and Romance Languages and Letters : General | finalité Third Romance Language/unit 2

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 3, BA-HHIST | Bachelor in History | unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 3