

# Explications d'auteurs italiens / Lettura e interpretazione di autori italiani

**Lecturer**

Claudio GIGANTE (Coordinator)

**Course mnemonic**

ROMA-B385

**ECTS credits**

5 credits

**Language(s) of instruction**

Italian

**Course period**

First term

**Campus**

Solbosch

## Course content

The topic of the course varies every year; this course is meant to provide students with a comprehensive command of the history of Italian literature after the Unification (1861)

## Objectives (and/or specific learning outcomes)

In-depth study of a writer or a particular period of the Italian literature.

The exercises are designed to teach students to read and interpret the texts and the books that are included in the program. At the end of the course, the student should have reached level B2.1 or B2/3 of the European Framework of Reference for Languages.

## Teaching method and learning activities

Ex-cathedra course and supervised exercises.

Classroom work is reinforced by reading assignments and exercises.

## Contribution to the teaching profile

Through a critical reading of one or more classic texts of Italian literature, the course contributes to deepening knowledge linked not only to Italian language and literature, but also to European civilization of the modern era and in particular 19th-20th centuries. Thanks to the intertextual approach – adopted for reading narrative texts and different poetic forms – students can deepen analysis and interpretation techniques that are also useful for the study of modern literature in other languages. Students will be asked to consider the specific complexity of the literary phenomena examined (from a historical, social, ideological point of view) to prepare an original presentation.

## References, bibliography and recommended reading

Bibliography: Titles are chosen according to the theme of the course. If it is possible, the texts of the works in the program can be found on the Université virtuelle

Works of reference:

E. Malato (dir.), *Storia della Letteratura italiana*, Roma, Salerno Editrice, 1995-2005.

G. Ferroni, *Storia della letteratura italiana*, Milano, Einaudi sc., 1991.

G. Mazzacurati, *Pirandello nel romanzo europeo*, Bologna, Il Mulino, 1985.

C. Gigante, *Una coscienza europea. Zeno e la tradizione moderna*, Roma, Carocci, 2020.

## Course notes

Université virtuelle

## Other information

### Place(s) of teaching

Solbosch

### Contact(s)

Prof. Claudio Gigante (Claudio.Gigante@ulb.be), Solbosch, bureau AZ3.114

## Evaluation method(s)

Oral examination

### Evaluation method(s) (additional information)

Oral examination.

### Determination of the mark (including the weighting of partial marks)

History of Italian literature (65%); level of speaking (35%).

### Main language(s) of evaluation

French

### Other language(s) of evaluation, if applicable

Italian

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3, BA-TRAD | Bachelor in Translation and

Interpretation | unit 3 and MA-LROMA | Master in French and Romance Languages and Letters : General | finalité Teaching/unit 1, finalité Classics The world of books and publishing/unit 1, finalité Third Romance Language/unit 1 and finalité Writings and Literatures/unit 1

