Questions de littérature italienne II / Questioni di letteratura italiana II

Lecturer
Claudio GIGANTE (Coordinator)

Course mnemonic
ROMA-B516

ECTS credits
5 credits

Language(s) of instruction
Italian

Course period
Second term

Campus
Solbosch

Course content

The topic of the course varies every year: for example, the chivalric poem in the Renaissance, Goldoni's plays, the Italian historical novel, avant-garde literature, and so on. Courses are taught in Italian. At the end of the course, the student should have reached level C1.2/C2 of the European Framework of Reference for Languages.

Objectives (and/or specific learning outcomes)

The course aims at examining the literary works from a specific period or by a classical author within a historical framework that takes into account rhetorical and poetical issues and the socio-political context.

Teaching method and learning activities

Ex-cathedra course, course taught in Italian.

Contribution to the teaching profile

Through the critical reading of a classic work of the Italian literary tradition or the study of a specific period (for ex. Romanticism or the Italian Renaissance), the course contributes to deepening knowledge linked not only to Italian language and literature, but also to European civilization. Thanks to the intertextual approach – adopted for reading narrative texts and different poetic forms – students can deepen analysis and interpretation that are also useful for the study of literature in other languages. Students will be asked to take into account the specific complexity of the literary phenomena examined (from a historical, social, ideological point of view but also, in the case of poetic works, formal, metrical, rhetorical) to prepare an original presentation).

References, bibliography and recommended reading

Titles are chosen according to the theme of the course.
When it is possible, the texts of the works in the program can be found on the Université virtuelle

Course notes

Université virtuelle

Other information

Place(s) of teaching

Solbosch

Contact(s)

Prof. Claudio Gigante (Claudio.Gigante@ulb.be; Solbosch, office: AZ3.114).

Evaluation method(s)

Oral examination

Evaluation method(s) (additional information)

Oral exam.

Determination of the mark (including the weighting of partial marks)

Language proficiency and critical language (40%); knowledge of the course content (60%).

Main language(s) of evaluation

Italian and French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-BABL | Master in Multilingual Communication | finalité Human resources/unit 2, finalité International relations/unit 2 and finalité Multiculturality/unit 2, MA-LLANG | Master in Modern Languages and Letters : General | finalité Teaching/unit 2, finalité Third language/unit 2, finalité North American Studies/unit 2 and finalité Languages in Contact/unit 2 and MA-LROMA | Master in French and Romance Languages and Letters : General | finalité Teaching/unit 2, finalité Classics The world of books and publishing/unit 2, finalité Third Romance Language/unit 2 and finalité Writings and Literatures/unit 2