

# Architecture des systèmes d'information

## Lecturer

Sébastien DE VALERIOLOA (Coordinator)

## Course mnemonic

STIC-B415

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First term

## Course content

Functional analysis of information systems, move towards web-based applications and description of latest developments

## Objectives (and/or specific learning outcomes)

Master the conceptual and technical components of an information system, through theoretical and practical resources.

## Pre-requisites and co-requisites

### Course having this one as pre-requisit

STIC-B501 | Projet : stage en entreprise | 10 crédits

## Teaching method and learning activities

Ex cathedra classes and practical exercices

## References, bibliography and recommended reading

<http://homepages.ulb.ac.be/~svhoolan/STICB415.pdf>

## Other information

### Contact(s)

Seth van Hooland <http://homepages.ulb.ac.be/~svhoolan/>

## Evaluation method(s)

Oral examination

### Evaluation method(s) (additional information)

Oral exam

### Determination of the mark (including the weighting of partial marks)

<http://homepages.ulb.ac.be/~svhoolan/STICB415.pdf>

### Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-STIC | Master in Information and Communication Science and technology | finalité Professional/unit 1 and MA-TRAD | Master in Translation | finalité Professional/unit 2 and finalité Reasearch/unit 2

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | Master in History of Art and Archaeology : Musicology | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2, MA-PGECU | Master in Management of Cultural Sector | finalité Professional/unit 1 and finalité Professional/unit 2 and MA60-HMUSI | Master in History of Art and Archaeology : Musicology (60 credits) | unit U