

# Gender and Social Movements

## Titulaire

David PATERNOTTE (Coordonnateur)

## Mnémonique du cours

POLI-0412

## Crédits ECTS

5 crédits

## Langue(s) d'enseignement

Anglais

## Période du cours

Premier quadrimestre

## Campus

Solbosch

## Contenu du cours

This year these themes will be discussed in the course:

- *Gender and Social Movements: What do we talk about? - Social Movements and the State- Framing and emotions- Cross-border solidarities: feminist perspectives and activist practices- Europe and social movements - International human rights movement: The theory and practice of "boomerang advocacy"- When identity politics meets micropolitics: transforming oneself, transforming gender through feminist activism- Hierarchies and Power Relations within Social Movements- Counter-movements and conservative mobilizations- Feminist movements and NGO-ization in neoliberal times*

## Objectifs (et/ou acquis d'apprentissages spécifiques)

This course is research-intensive and closely connected to the activities of the research units Atelier Genre(s) et Sexualité(s) and STRIGES. It requires an active involvement from the students, that includes the careful reading of assigned articles and chapters.

It pursues the following aims:

- > To introduce students to the main concepts and theories in social movement studies;
- > To apply these concepts and theories to issues of gender and sexuality, highlighting the key role of social movements and contention in these domains;
- > To read contemporary challenges in the fields of gender and sexuality with the tools of social movement studies.

The course will neither be an introductory course to gender studies nor a history of feminist and LGBTIQ movements. It assumes that students have already some knowledge in gender and sexuality studies.

## Pré-requis et co-requis

### Connaissances et compétences pré-requis

None.

## Méthodes d'enseignement et activités d'apprentissages

Each lecture includes a ex cathedra lecture and the discussion of a reading. Students are expected to actively participate to the course and to prepare the readings.

### Contribution au profil d'enseignement

See above.

### Support(s) de cours

Université virtuelle

## Autres renseignements

### Lieu(x) d'enseignement

Solbosch

### Contact(s)

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## Méthode(s) d'évaluation

Autre

### Méthode(s) d'évaluation (complément)

During the course, students will develop a collective research project (max. 3 students) related to gender and social movements. They have to choose a social movement organisation, a specific mobilisation or a moment of contention and to reflect on how they could study it from a social movement perspective. The various lectures will help them carry out this assignment.

Students have to develop a potential research question about this organisation, mobilisation or moment of contention. They are not expected to answer this question, but to be able to justify why they think this is a relevant question and to relate to social movement studies. This implies presenting the chosen organisation or event and engaging with the adequate literature. To do so, they need to gather information about this organisation or mobilisation, which may imply some exploratory fieldwork (interview, observation, etc.) and to read scientific literature on social movements beyond what it is read collectively during the course.

This assignment is organised in three steps:

1. By **21 November**, each group will submit a short note outlining the goals and the ambitions of the final essay. It should be 2-3 pages long. Groups will receive personalised feedback to help them improve their final essay.

This note should include

- > > The topic
  - > The relevance to the study of social movements
  - > The research question
  - > The main argument
  - > The data you need to complete the final essay
  - > The main bibliographical references

2. On **13 December**, groups will discuss their work with other students, including questions and obstacles.

3. By **15 January**, groups must submit their final essay. This essay must be about 2500-3000 words.

### Construction de la note (en ce compris, la pondération des notes partielles)

The final note will be calculated as follows:

<sup>1</sup> An exploratory note: 30 %

<sup>2</sup> A final essay: 60 %

<sup>3</sup> Group discussion of your topic: 10%

### Langue(s) d'évaluation principale(s)

Anglais

### Autre(s) langue(s) d'évaluation éventuelle(s)

Français

## Programmes

### Programmes proposant ce cours à la faculté de Philosophie et Sciences sociales

MA-SOCO | **Master en sociologie** | finalité Spécialisée/bloc 1, finalité Spécialisée/bloc 2, finalité Migration and Cultural Diversity/bloc 1 et finalité Migration and Cultural Diversity/bloc 2, MA60-POLI | **Master en sciences politiques (60 crédits)** | option JOUR/bloc U et MS-GENR | **Master de spécialisation en études de genre** | bloc U

