

Paysage et Patrimoine

Lecturers

Yves ROBERT (Coordinator) and Axel FISHER

Course mnemonic

ARPA-P3101

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Campus

Solbosch

Course content

The teaching unit « Built Heritage and Landscape » [Patrimoine et Paysage] consists of two distinct and complementary parts :

- > **Built heritage theories** (Yves Robert, coordinator – 2,5 ECTS)
- > **Landscape theory** (Axel Fisher – 2,5 ECTS)

The inclusion of a course dealing with the Theory of conservation and restoration of built heritages within a School of architecture's curriculum testifies of the ambition to raise awareness among the future actors of the built environment concerning the societal stakes of heritage issues. The course aims at awaking among students in architecture the need of a pluridisciplinary and critical approach to the options available in matters of cultural heritage, in order to allow them to address the cultural issues to which society expects them to respond within the frame of their professional practice.

The Landscape theory [Théorie du paysage] course aims at introducing students to the plurality of landscape theories, to their main formal imaginaries and conceptual repertoires across a selection of key historical moments in Western landscape history.

LINK TO ARPA-P3101 SPACE ON UV (Université Virtuelle) E-LEARNING TEACHING PLATFORM [<https://uv.ulb.ac.be/course/view.php?id=117529>]

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Objectives (and/or specific learning outcomes)

By the completion of this teaching unit, students will be capable to :

« **Built heritage theories** »

TBC

« **Landscape theory** »

- > to recognize and situate a landscape thought (a narrative on a landscape, a reading of a landscape, a landscape design layout) within the history of the major landscape ideas ;
- > to recognize the works and attitudes of contemporary actors within the landscape field ;
- > to critically identify the consistency or discrepancy between the "narratives" of landscape designers and the "reality" of their works ;
- > to make use of the specific vocabulary and terminology of landscape designers ;
- > to take a personal and argument-based stand in the face of a landscape issue.

Pre-requisites and co-requisites

Pre-requisites courses

HIST-P2306 | Histoire de l'architecture : Architecture modernités | 5 crédits

Required knowledge and skills

Pre-required Courses

- > HIST-P1002 – Histoire de l'architecture jusqu'à la période moderne (Marianne PUTTEMANS, 5 crédits ECTS)
- > HIST-P1010 – Architecture - modernités (Pablo LHOAS, 5 crédits ECTS)
- > ENVI-P1003 — Interactions avec le milieu (Suzanne GIOVANNINI et Bernard DEPPEZ, 5 crédits ECTS)

The final skills expected at the end of secondary school (in French, geography, history, economical and social sciences, education to philosophy and citizenship) as defined by the *Service général de l'Inspection de la Fédération Wallonie-Bruxelles* (voir : <http://www.enseignement.be/index.php?page=25189&navi=296>)

Teaching method and learning activities

« **Built heritage theories** »

conventional readings supported by slide-shows

« **Théorie du paysage** »

The student may opt for two different ways of participating to the course: in-class : pre-recorded

> **In-class model** – 10 lessons, 2h/week = 20 hours in class

- > Before every class :
 - > Read one or more texts related to the forthcoming themed lesson (available on **ARPA-P3101 E-LEARNING SPACE** [<https://uv.ulb.ac.be/course/view.php?id=117529>])
 - > View last year's podcast of the forthcoming themed lesson : <https://podcast.ulb.ac.be/ezplayer/>

action=view_album_assets&album=ARPA-P-3002-pub&token=ZVIGBOKY

- > During the in-class lesson (2 hours) :
 - > Conventional lecture by the teacher (±1 hour) + interactive activities (e.g., Woodclap questions / understanding exercises)
 - > Questions & Answers session (± 20 minutes)
 - > On-line multiple choices comprehension test (±20 minutes) through (UV) = this is a **certificative test** (see below) dealing with the themed lesson.
- > **Pre-recorded model** (e.g. for students having other parallel classes at the same time)
 - > View last year's podcasts : https://podcast.ulb.ac.be/ezplayer/?action=view_album_assets&album=ARPA-P-3002-pub&token=ZVIGBOKY
 - > Choose 2 themed lessons (**ARPA-P3101 E-LEARNING SPACE** [<https://uv.ulb.ac.be/course/view.php?id=117529>]): 1 among lessons #2 to #5 + 1 among lessons #6 to #10
 - > Prepare for being examined on the texts available on UV for the 2 chosen lessons + 1 mandatory lesson (see below)

Contribution to the teaching profile

Within ULB Bachelor of Architecture's teaching profile, this teaching unit contributes to the following targeted skills:

1. INVESTIGATING AN ARCHITECTURAL QUESTION
 - > Relying on theoretical knowledge and personal, sensitive and critical exploratory reading
 - > Analysing, documenting, understanding and prioritising the stakes in a heritage and landscape issue
 - > Reading and describing architecture (in its heritage and landscape dimensions) using the appropriate vocabulary
 - > Looking at, understanding and valuing a physical and human context
 - > Building up an architectural culture (heritage and landscape)
 - > Illustrating and questioning a project with relevant examples identified in the history of architecture, art and/or other disciplines (heritage and landscape).
2. DEVELOPING A SITUATED SPATIAL RESPONSE
 - > Appropriating the verbal, written and graphic languages of heritage and landscape composition
 - > Understanding and problematizing the surrounding context (heritage and landscape)
 - > Integrating different fields (history, society, culture, etc.)
 - > Demonstrating the complementarity of ATTITUDES (making sense: "the Why?") and APTITUDES (know-how: "the How?") in the practice of the heritage and landscape project.
 - > Knowing how to move from ideas to objects.
 - > Learning how to conduct a critique of heritage and landscape objects
 - > mastering issues measurement and use.
 - > Knowing and handling the elements of heritage and landscape composition

- > taking into account constraints and values (heritage, cultural, socio-economic, artistic, historical, environmental, landscape, etc.)

3. INTERACTING WITH ALL STAKEHOLDERS

- > communicating, with clarity and structure, to both expert and lay audiences, information, thoughts and ideas about heritage and landscape issues and their spatial resolution.
- > Mastering verbal communication in order to transmit and dialogue within the framework of an architectural, heritage and landscape production

References, bibliography and recommended reading

Main sources upon which this teaching unit has been built (and recommended bibliography)

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Course notes

Syllabus, Université virtuelle and Podcast

Other information

Place(s) of teaching

Solbosch

Contact(s)

« **Built heritage theories** »: yrobert@ulb.be

« **Landscape theories** »: both general and individual questions: in class or though the "Forum" tool on the course's UV space, here [<https://uv.ulb.ac.be/mod/forum/view.php?id=1168325>]

Evaluation method(s)

Oral examination, written examination and Personal work

written examination

Open question with short answer, Open question with developed answer, Closed question with multiple choices (MCQ), Open question with fill-in the blanks text, Visual question, Closed question True or False (T/F) and Closed question with Multiple Answers (MAQ)

Oral examination

Open question with short answer, Open question with long development and Visual question

Examination with preparation

Evaluation method(s) (additional information)

Each part of the teaching unit has a distinct and separate evaluation method.

« **Built heritage theory** »: a written exam in-class under the form of a multiple choices test. In case of lockdown, a personal work may be requested instead (details to be communicated by teacher).

« **Landscape theory** »: Two methods are proposed

- > **Continuous attendance to in-class lessons** : at the end of each lesson, students respond to a short multiple-choice test (through the **ARPA-P3101 E-LEARNING SPACE** [<https://uv.ulb.ac.be/course/view.php?id=117529>]) dealing with the contents of the day's themed lesson. When obtaining a pass mark for all tests taken individually, students are exempted from further examination in January or August. Their grade is obtained by the simple mean of their online test results.
- > **Occasional attendance or none at all** (Exam session in January + Resit session in August):
 - > written examination. ± 1 hour: online multiple choice test (through test on the **ARPA-P3101 E-LEARNING SPACE** [<https://uv.ulb.ac.be/course/view.php?id=117529>]) dealing with 3 themed lessons (1 imposed, two others chosen: see details in **ARPA-P3101 E-LEARNING SPACE** [<https://uv.ulb.ac.be/course/view.php?id=117529>]) counting for 8/20 of the final mark. Obtaining a pass mark (4/20) opens access to oral examination.
 - > oral examination (5 to 10 minutes): responding to open questions on one of the themed lessons studied.
 - > Final grade (landscape theory) = 40% or 8/20 online test results + 60% or 12/20 oral examination).
 - > In case the number of students concerned is limited, there will be no multiple choice test during the August

resit session, and all students concerned will have automatic access to an oral examination (10 to 15 minutes) responding to open questions on the three themed lessons studied (the teacher may ask questions on part or all of the studied lessons' contents).

Determination of the mark (including the weighting of partial marks)

Lowest mark in case of partial fail mark, otherwise weighted mean of partial scores for each activity (50% + 50%).

Automatic transfer of partial pass marks from one session to the next (January > August) and from one year to the next.

Main language(s) of evaluation

French

Other language(s) of evaluation, if applicable

English and Italian

Programmes

Programmes proposing this course at the faculty of Architecture La Cambre Horta

BA-ARCH | Bachelor in Architecture | unit 3

