

# Performance Studies: concepts et méthodes

## Lecturers

Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO

## Course mnemonic

ARTC-B450

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First term

## Pre-requisites and co-requisites

### Course having this one as pre-requisit

ARTC-B580 | Projet de recherche en dramaturgie appliquée | 5 crédits

## Evaluation method(s)

Other

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 1, finalité European International Comparative dramaturgy and performance research/unit 1 and finalité Film and Performing Arts/unit 1

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | **Master in History of Art and Archaeology : General** | finalité Teaching/unit 1, finalité Teaching/unit 2, finalité Archaeological practice/unit 1, finalité Archaeological practice/unit 2, finalité With a on Art History Practice/unit 1, finalité With a on Art History Practice/unit 2, finalité Museums and preservation of the furniture heritage/unit 1 and finalité Museums and preservation of the furniture heritage/unit 2, MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U