

## Atelier : Préservation, présentation et réactivation des arts du spectacle

**Lecturer**

Domnica NASTA (Coordinator)

**Course mnemonic**

ARTC-B540

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

First and second terms

### Pre-requisites and co-requisites

#### Pre-requisites courses

ARTC-B400 | Histoire du spectacle | 5 crédits and CINE-B400 | Histoire du cinéma: auteurs, genres, courants | 5 crédits

### Programmes

#### Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2