

Circuits économiques et problèmes juridiques des arts du spectacle

Lecturers

Alexandre PINTIAUX (Coordinator) and Sébastien Andres

Course mnemonic

ARTC-B550

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First and second terms

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-PGECU | **Master in Management of Cultural Sector** | finalité Professional/unit 1 and finalité Professional/unit 2