

Histoire du cinéma: auteurs, genres, courants

Lecturer

Domnica NASTA (Coordinator)

Course mnemonic

CINE-B400

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Course content

Exposure to over 800 slides of film stills allows students to visualize the historical panorama. Each class is followed by the screening of a feature film (or a documentary) regarding the country, the genre, and the period discussed on the same day. A course book filled with key images to be memorized for the exam is published by the University Press.

Objectives (and/or specific learning outcomes)

To introduce the students to the global evolution of the so-called 7th Art by considering some of the major titles, personalities and movements that made film history. (Even years: "From its Origins to WWII" — Odd years: "From WWII to the New Waves.")

Pre-requisites and co-requisites

Courses having this one as pre-requisit

ARTC-B510 | Ecritures du réel et écritures fictionnelles | 5 crédits, ARTC-B525 | Séminaires : les processus adaptatifs en cinéma et théâtre | 5 crédits, ARTC-B530 | Atelier : Creative writing | 5 crédits, ARTC-B535 | Séminaire : Perspectives critiques et créatives sur les héritages des arts du spectacle | 5 crédits, ARTC-B540 | Atelier : Préservation, présentation et réactivation des arts du spectacle | 5 crédits, ARTC-B545 | Atelier : Corps, présence, identités | 5 crédits, ARTC-B555 | Séminaire de recherche : enjeux transdisciplinaires des arts du spectacle | 5 crédits, ARTC-B560 | Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences | 5 crédits, ARTC-B565 | Atelier : Écritures sonores pour le cinéma et le spectacle vivant | 5 crédits, CINE-B425 | Problèmes d'archivage et de conservation des arts du spectacle | 5 crédits, HAAR-B4000 | Corps et objets en contexte | 5 crédits and MUSI-B425 | Méthodologie de la culture et de la musique populaires | 5 crédits

Teaching method and learning activities

The slide-show which the course relies on for illustration is designed to spark and stimulate the visual memory of the students, and to give them as wide a variety of landmarks as is possible in the course of a quarter. The aim is to develop critical and aesthetic skills that can guide the students as they negotiate their way in a world overwhelmed by cultural consumerism, and to inspire the curiosity in a varied student body (film scholars, journalists, art historians, architects, etc.) in the films of the past.

References, bibliography and recommended reading

BEYLIE C., "Les Films-clés du cinéma", Compacts Bordas, 1991; reprinted Larousse Poches. BEYLIE C. & PINTURAUULT J., "Les Films-phares du cinéma contemporain", Compacts Bordas, 1995; reprinted Larousse Poches. BOUSSINOT R., "Encyclopédie du cinéma", Bordas, updated editions. DELLI COLLI L., "Les Métiers du cinéma", Liana Levi, 1986. PASSEK J.-L., "Dictionnaire du cinéma", Larousse, updated editions. PINEL V., "Le Siècle du Cinéma", Bordas, 1995. RAPP B. & LAMY A., "Dictionnaire des films", Larousse, updated editions. TULARD J., "Dictionnaire du cinéma", Bordas, updated editions. VANOYE F., FREY F. & LETE A., "Le Cinéma, Repères pratiques Nathan, 1998.

Other information

Contact(s)

C/O Secrétariats de la Filière Cinéma (Elicit) et Infocom E-mail : fagerard@ulb.ac.be GSM : 0472/333.505

Evaluation method(s)

Other

Evaluation method(s) (additional information)

The students, split into groups of three, must pass a 60-minute oral examination, during which they are asked to identify and comment on half a dozen slides. In preparation for the exam date, the students are asked to prepare a list of 20 films not necessarily mentioned in the course (10 from before 1995, and 10 from after that date), which they feel ready to discuss and analyze critically. The students will also be asked to link their choices to the material discussed during the course.

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 1 and finalité Film and Performing Arts/unit 1 and MA-JOUR | **Master in journalism** | finalité Narrative journalism and investigative journalism/unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | **Master in History of Art and Archaeology : General** | finalité Teaching/unit 1, finalité Teaching/unit 2, finalité Archaeological practice/unit 1, finalité Archaeological practice/unit 2, finalité With a on Art History Practice/unit 1, finalité With a on Art History Practice/unit 2, finalité Museums and preservation of the furniture heritage/unit 1 and finalité Museums and preservation of the furniture heritage/unit 2, MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U