

# Introduction à la philologie classique

## Lecturers

Paul HEILPORN (Coordinator) and Sylvie VANSEVEREN

## Course mnemonic

CLAS-B100

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First term

## Campus

Solbosch

## Course content

(P. Heilporn) In addition to the bibliography, the course has 5 chapters: Literary Genres in Greece, Literary Genres in Rome, History of Classical Studies, Introduction to Text Sciences, Introduction to Document Sciences.

(S. Vanséveren) A sixth part is devoted to the basic notions of linguistics, with application to ancient languages.

## Objectives (and/or specific learning outcomes)

The aim of the course is to familiarize students with the sciences of classical antiquity as they relate to philology; the emphasis is on basic knowledge, methodology, and mastery of the instruments of work.

## Pre-requisites and co-requisites

### Courses having this one as pre-requisit

CLAS-B300 | Séminaire de recherches en langues et littératures anciennes II | 5 crédits, CLAS-B325 | Paléographies grecque et latine | 5 crédits and CLAS-B330 | Grammaire historique des langues anciennes | 5 crédits

## Required knowledge and skills

[[table]]

## Teaching method and learning activities

Lectures and exercises

## Contribution to the teaching profile

To know the sources of languages, literatures and cultures.

To master the tools applicable to the criticism of sources.

## References, bibliography and recommended reading

"Introduction à la philologie classique", PUB

## Course notes

Université virtuelle and Syllabus

## Other information

### Place(s) of teaching

Solbosch

### Contact(s)

E-mail : pheilpor@ulb.ac.be Tél. 02 /650.43.20 Bureau AY4.114c

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## Evaluation method(s)

written examination and Oral presentation

### Evaluation method(s) (additional information)

Written exam and marked exercises for the classical philology part (P. Heilporn)

Oral exam for the language part (S. Vanséveren)

### Determination of the mark (including the weighting of partial marks)

The final grade of the course will be composed of :

for 40% of the results of the exercises distributed during the year during the ad hoc sessions ; - for 40% of the mark obtained in the January (or May) exam with Mr. Heilporn ; - for 20% of the mark obtained in the January (or May) exam with Mrs. Vanséveren. An exclusion mark (< 7/20) in one of the two parts of the course will automatically lead to an exclusion mark for the whole course, marked by a 6/20 (or less, if the average is lower).

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### Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 1, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2, BA-LLANG | Bachelor

in Modern Languages and Letters : General | unit 2, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHIST | Bachelor in History | unit 2 and BA-PPHIL | Bachelor in Philosophy | unit 2