

Introduction à la philologie classique

Lecturers

Paul HEILPORN (Coordinator) and Sylvie VANSEVEREN

Course mnemonic

CLAS-B100

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Campus

Solbosch

Course content

(P. Heilporn) In addition to the bibliography, the course has 5 chapters: Literary Genres in Greece, Literary Genres in Rome, History of Classical Studies, Introduction to Text Sciences, Introduction to Document Sciences.

(S. Vanséveren) A sixth part is devoted to the basic notions of linguistics, with application to ancient languages.

Objectives (and/or specific learning outcomes)

The aim of the course is to familiarize students with the sciences of classical antiquity as they relate to philology; the emphasis is on basic knowledge, methodology, and mastery of the instruments of work.

Pre-requisits and co-requisits

Courses having this one as pre-requisit

CLAS-B300 | Séminaire de recherches en langues et littératures anciennes II | 5 crédits, CLAS-B325 | Paléographies grecque et latine | 5 crédits and CLAS-B330 | Grammaire historique des langues anciennes | 5 crédits

Required knowledge and skills

[[table]]

Teaching method and learning activities

Lectures and exercises

Contribution to the teaching profile

To know the sources of languages, literatures and cultures. To master the tools applicable to the criticism of sources.

References, bibliography and recommended reading

"Introduction à la philologie classique", PUB

Course notes

Université virtuelle and Syllabus

Other information

Place(s) of teaching

Solbosch

Contact(s)

E-mail: pheilpor@ulb.ac.be Tél. 02 /650.43.20 Bureau AY4.114c sylvie.vanseveren@ulb.ac.be, bureau AZ5.111

Evaluation method(s)

written examination and Oral presentation

Evaluation method(s) (additional information)

Written exam and marked exercises for the classical philology part (P. Heilporn)

Oral exam for the language part (S. Vanséveren)

Determination of the mark (including the weighting of partial marks)

The final grade of the course will be composed of :

for 40% of the results of the exercises distributed during the year during the ad hoc sessions; for 40% of the mark obtained in the January (or May) exam with Mr. Heilporn; for 20% of the mark obtained in the January (or May) exam with Mrs. Vanséveren. An exclusion mark (< 7/20) in one of the two parts of the course will automatically lead to an exclusion mark for the whole course, marked by a 6/20 (or less, if the average is lower).

Translated with www.DeepL.com/Translator (free version)

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 1, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2, BA-LLANG | Bachelor

in Modern Languages and Letters : General | unit 2, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHIST | Bachelor in History | unit 2 and BA-PPHIL | Bachelor in Philosophy | unit 2