

# Histoire littéraire et culturelle des pays anglophones II

**Lecturer**

Christophe DEN TANDT (Coordinator)

**Course mnemonic**

GERM-B205

**ECTS credits**

5 credits

**Language(s) of instruction**

English

**Course period**

First term

## Course content

The course provides a survey of the main developments in English-language poetry from its origins to the Romantic period. The course focuses on a reading list including twenty-five representative texts from the Middle Ages, the Renaissance, pre-Romanticism, and Romanticism.

## Objectives (and/or specific learning outcomes)

The course aims to make students familiar with major literary-historical currents in English poetry on the basis of a sample of canonical texts.

## Pre-requisites and co-requisites

### Co-requisites courses

GERM-B110 | Histoire littéraire et culturelle des pays anglophones I | 5 crédits

## Teaching method and learning activities

Academic lectures based on computer diaporamas.

## References, bibliography and recommended reading

Students are requested to purchase a reader of English poetry specifically prepared for the course, as well as the course's textbook of English literary history. In addition, official course notes (in the form of a PUB "syllabus") are available for this class. The reading list is communicated to students by way of the course's web site.

## Other information

### Contact(s)

ULB CP 175, Bureau AZ4.113 e-mail : [cdentand@ulb.ac.be](mailto:cdentand@ulb.ac.be)  
permanences : le vendredi de 12:30 à 14:00 tel. 02 650 38 16 / 02 650 38 24

## Evaluation method(s)

Other

## Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2