

Analyse de textes littéraires anglais III

Lecturer

Christophe DEN TANDT (Coordinator)

Course mnemonic

GERM-B315

ECTS credits

5 credits

Language(s) of instruction

English

Course period

Second term

Course content

The course focuses on several periods in the literary history of English-speaking countries: realist and naturalist fiction from the late-nineteenth to the mid-twentieth century; modernist poetry and fiction from the late nineteenth to the mid-twentieth century; and postmodernist fiction.

Objectives (and/or specific learning outcomes)

Helping students develop an advanced mastery of literary interpretation relying on several contemporary theories of reading and hermeneutics. Providing them with an in-depth knowledge of the issues relevant to specific periods of literary history.

Pre-requisites and co-requisites

Pre-requisites courses

GERM-B105 | Pratique de l'anglais parlé I | 5 crédits

Co-requisites courses

GERM-B210 | Analyse de textes littéraires anglais II | 5 crédits

Teaching method and learning activities

Ex-cathedra lectures on the basis of computer slides presentations; compulsory reading list; research paper (BA3 students).

References, bibliography and recommended reading

A reading list of five to six novels when the course is devoted to fiction; two or three novels and about twenty poems when the course deals with both poetry and fiction. In addition, official course notes (in the form of a PUB "syllabus") are available for this class. The reading list is made available online at the beginning of the term.

Other information

Contact(s)

ULB CP 175, Bureau AZ4.113 e-mail : cdentand@ulb.ac.be
permanences : le vendredi de 12:00 à 13:30 tel. 02 650 38 16 / 02 650 38 24

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3 and BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3