

Questions d'histoire comparée des arts en Europe (Temps modernes)

Lecturer
Manuel COUVREUR (Coordinator)

Course mnemonic
HAAR-B5040

ECTS credits
5 credits

Language(s) of instruction
French

Course period
First term

References, bibliography and recommended reading

As the latter is different every year depending on the studied subjects, it is important that you should refer to the details as expressed on the site of the virtual university.

Other information

Contact(s)

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Course content

The course aims at investigating the conditions of aesthetic convergencies or divergencies between the various forms of artistic expressions (literature, music, painting, architecture a.s.o.) at a definite period and in a precise context. The course is based on the study of either private or public patronizing supports.

Objectives (and/or specific learning outcomes)

Methodological reflexion on the conditions required to associate individual knowledge and skills in order to solve a historical or aesthetical problem by a pluridisciplinary approach.

Teaching method and learning activities

Ex cathedra courses.

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Oral Report on a personal subject related to the contents of the course.

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-LFRLE | Master in French and Romance Languages and Letters : French as foreign language | finalité Teaching/unit 1 and MA-LROMA | Master in French and Romance Languages and Letters : General | finalité Teaching/unit 1, finalité Classics The world of books and publishing/unit 1 and finalité Third Romance Language/unit 1