

# Arts visuels de l'Afrique

**Lecturer**

Emmanuelle HONORE (Coordinator)

**Course mnemonic**

HAAR-D402

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

Second term

## Evaluation method(s)

Other

## Programmes

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

**General** | finalité Teaching/unit 1, finalité Teaching/unit 2, finalité Archaeological practice/unit 1, finalité Archaeological practice/unit 2, finalité With a on Art History Practice/unit 1, finalité With a on Art History Practice/unit 2, finalité Museums and preservation of the furniture heritage/unit 1 and finalité Museums and preservation of the furniture heritage/unit 2, MA-HMUSI | Master in History of Art

**and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2, MA60-HMUSI | Master in History of Art and Archaeology : Musicology (60 credits) | unit U and MS-EAFRI | Specialized Master in african study | unit U