

Méthodologie de la culture et de la musique populaires

Lecturer

Christophe DEN TANDT (Coordinator)

Course mnemonic

MUSI-B425

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

Course content

The body : Musical patterns stimulate the bodies walking, working and dancing. Cultural motricities and dances are developed by Social life. The timbre : religious imaginations and aesthetical strategies. The ethos : musical aesthetics, relational styles and cultural feelings. Social and historical process of collective creational happenings. Sociomusical mutations from country dances and waltz to reggae, raï, soukous, hip hop and techno.

Objectives (and/or specific learning outcomes)

To understand the musical change through the social one and the societies through their musical aesthetics, to compare the process of change in urban music on 4 continents.

Pre-requisites and co-requisites

Pre-requisites courses

ARTC-B400 | Histoire du spectacle | 5 crédits and CINE-B400 | Histoire du cinéma: auteurs, genres, courants | 5 crédits

Teaching method and learning activities

lectures with musicians performances (live and recorded concerts)

References, bibliography and recommended reading

michel demeuldre, sentiments doux-amers dans les musiques du monde, l'Harmattan, Paris, 2004 bilingual edition

Other information

Contact(s)

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Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | Master in Performing Arts | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2, MA-LGERM | Master in Modern Languages and Letters : German, Dutch and English | finalité North American Studies/unit 1 and MA-LLANG | Master in Modern Languages and Letters : General | finalité North American Studies/unit 1

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | Master in History of Art and Archaeology : Musicology | finalité Research/unit 1, MA-PGECU | Master in Management of Cultural Sector | finalité Professional/unit 1 and finalité Professional/unit 2 and MA60-HMUSI | Master in History of Art and Archaeology : Musicology (60 credits) | unit U