

# Patrimoine musical belge

**Lecturer**

Marie CORNAZ (Coordinator)

**Course mnemonic**

MUSI-B515

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

First term

## Course content

Through a specific theme (that changes every academic year), the teaching unit confronts the students to the sources during courses and workshops taking place in the Bibliothèque royale de Belgique (Royal Library of Belgium) and in different librarian and archival institutions (in Brussels, Flanders or Wallonia).

## Objectives (and/or specific learning outcomes)

To develop the capacity to study a research subject thanks to primary sources.

To reinforce the knowledge of the music history in Belgium.

To discover the diversity of the musicological sources and the way to analyze them.

## Teaching method and learning activities

Supervised exercises and personal works.

## References, bibliography and recommended reading

The basis bibliographic references are given to the students during the first lesson.

## Other information

### Contact(s)

Marie Cornaz: marie.cornaz@kbr.be

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

Oral presentations and written works.

### Determination of the mark (including the weighting of partial marks)

Attendance to the lessons is mandatory because a part of the mark depends on the taking part in the project and the oral presentations. Therefore, the second session is only available to students having satisfy this part of the evaluation.

### Main language(s) of evaluation

French

## Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA60-HMUSI | Master in History of Art and Archaeology :  
Musicology (60 credits) | unit U