

Archivistique

Lecturer

Aude ALEXANDRE (Coordinator)

Course mnemonic

STIC-B435

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Campus

Solbosch

Course content

The course will address the theoretical and practical aspects of the archival profession: the principles and models that underpin the discipline, the legal and ethical aspects of the profession, the tools and working methods for each of the stages of archive management (production and acquisition, management, preservation or sorting and disposal, classification, description and indexing, enhancement). In doing so, it will attempt to shed light on the contemporary challenges in the treatment of archives through concrete examples and cases, particularly with regard to issues of access to documents and the digital environment.

Objectives (and/or specific learning outcomes)

The aim of the course is to provide the student with the theoretical basis and the necessary tools to manage and valorise archives on a daily basis, and to set up or adapt an archive management programme, either downstream (historical archives) or upstream (records management).

Pre-requisites and co-requisites

Course having this one as co-requisit

STAG-B502 | Stage | 10 crédits

Teaching method and learning activities

Theoretical course illustrated by case studies and, where possible, field visits.

References, bibliography and recommended reading

Carol COUTURE, Les fonctions de l'archivistique contemporaine, Sainte-Foy (Québec), Presses de l'Université de Québec, 2005.
Association des archivistes français, Abrégé d'archivistique. Principes et pratique du métier d'archiviste, 2e édition revue et augmentée, Paris, 2007.

A more complete bibliography will be provided in the course material.

Other information

Place(s) of teaching

Solbosch

Contact(s)

Aude Alexandre (aude.alexandre@ulb.be)

Evaluation method(s)

written examination

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-STIC | Master in Information and Communication Science and technology | finalité Professional/unit 1

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHIST | Master in History | finalité Archiving/unit 1,
MA-HMUSI | Master in History of Art and Archaeology :
Musicology | finalité Research/unit 1, finalité Research/unit 2,
finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-
HMUSI | Master in History of Art and Archaeology : Musicology
(60 credits) | unit U