

# Grands courants de la littérature

## Lecturers

Laurence BROGNIEZ (Coordinator) and Valérie ANDRE

## Course mnemonic

TRAN-B105

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First and second terms

## Course content

The course adopts a critical approach to literary texts that seeks to understand them in the larger context of the history of literature, culture, society, ideology and the other arts. This general introductory course aims to elucidate the coherence and retrace the development of major literary currents and forms in Europe. Each year, it focuses on a literary form (novel, short story, drama...), a movement (baroque, realism, modernism...), a theme or a concept (mimesis, War, the reader...). Readings and discussions focus on a number of representative canonical works.

## Objectives (and/or specific learning outcomes)

To be able to situate the canonical texts of Western literary history in their literary traditions and their socio-cultural contexts. To be acquainted with the specific characteristics of literary texts and the historical function of literature. To reflect critically on the coherence and the development of the major literary currents in Europe since the 17th Century.

## Pre-requisites and co-requisites

### Course having this one as pre-requisit

TRAN-B300 | Introduction aux humanités numériques | 5 crédits

## Teaching method and learning activities

Ex-cathedra + Université virtuelle

## References, bibliography and recommended reading

Reading list on Université virtuelle

## Other information

### Contact(s)

Laurence Brogniez (lbrognie@ulb.ac.be) Valérie André (vandre@ulb.ac.be)

## Evaluation method(s)

written examination

## Evaluation method(s) (additional information)

Written exam.

## Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 1

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology :

General | unit 1, BA-HHIST | Bachelor in History | unit 1,

BA-HMUSI | Bachelor in History of Art and Archaeology :

Musicology | unit 1 and BA-PPHIL | Bachelor in Philosophy | unit 1