



Teaching qualification for upper secondary education - Performing Arts

This formation is organized in flexible hours.
The 2024-2025 programme is subject to change. It is provided for information purposes only.

Programme mnemonic

AG-ARTC

Studies level

Qualification/upper secondary

Learning language

french

Schedule

flexible hours

Studies category / subcategory

Art / Audiovisual and performing arts

Campus

Solbosch

Jury President

Xavier LUFFIN





Jury Secretary

Marie-Christine POLLET

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Unique year | AG-ARTC

Tronc commun

- EDUC-E520 [Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement](#) | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
5 credits [lecture: 60h]  first and second terms  French
- PEDA-E510 [Pédagogie et didactique, aspects généraux](#) | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
5 credits [lecture: 60h]  first term  French

Didactique et exercices didactiques

Didactique

- PEDA-B420 [Didactique des arts du spectacle](#) | Carole GLORIEUX (Coordinator)
5 credits [lecture: 24h]  first term  French

Exercices didactiques

- PEDA-B440 [Exercices didactiques des arts du spectacle I](#) | Carole GLORIEUX (Coordinator)
5 credits [work placement: 48h]  academic year  French
- PEDA-B580 [Exercices didactiques des arts du spectacle II](#) | Carole GLORIEUX (Coordinator)
5 credits [work placement: 60h]  academic year  French

Pratique réflexive

- PEDA-B560 [Pratique réflexive](#) | Carole GLORIEUX (Coordinator)
5 credits [lecture: 24h, seminars: 36h]  second term  French